

THE OVERLOOK TABLE

PROCESS BOOK

JADE WELLS

IDUS 209

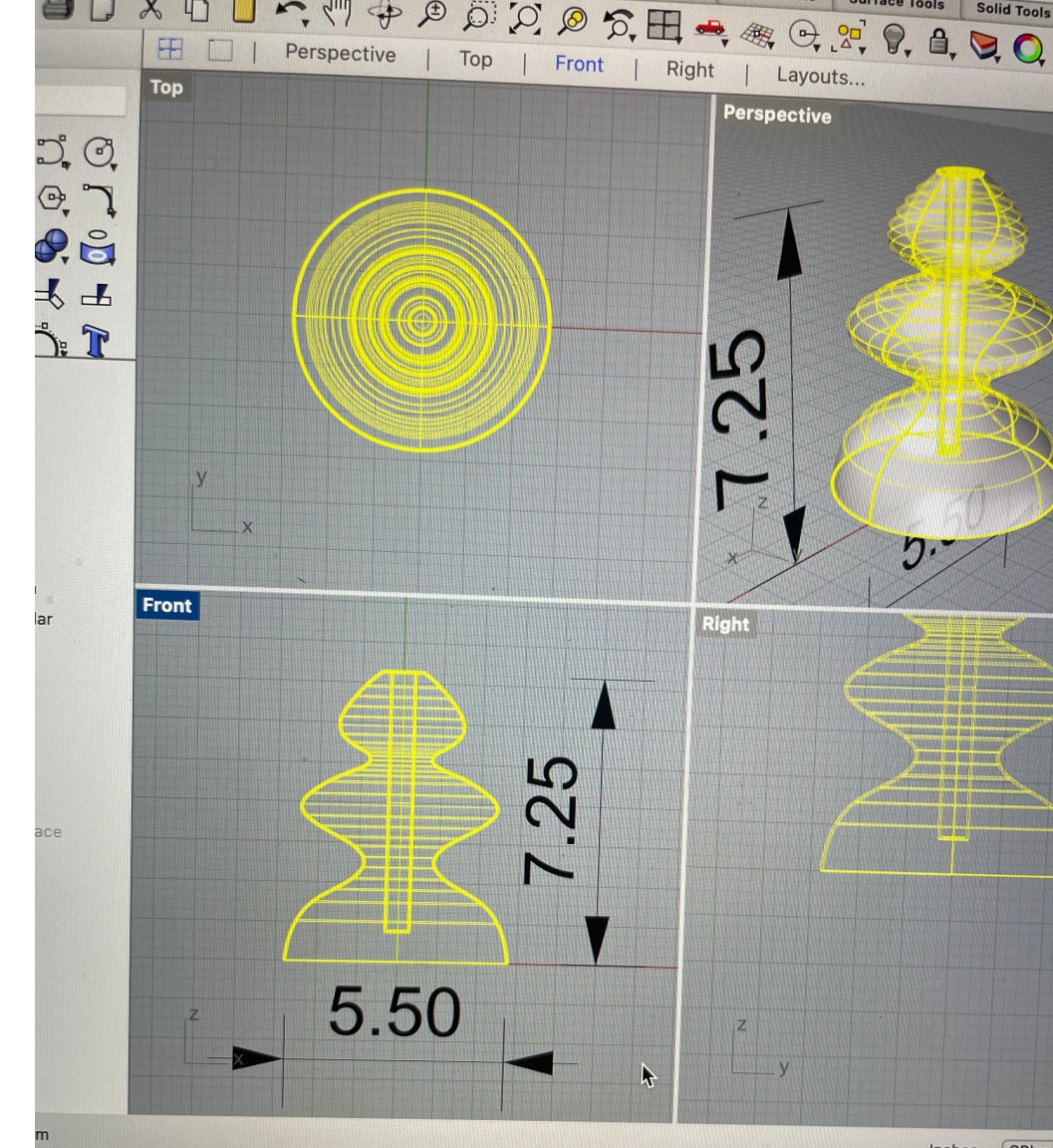
CONCEPT

When designing my table I knew I wanted to represent the style of the 70s. I wanted to have a teal and orange color palette with retro accents.



3D PRINT

I wanted to create a design that was very organic and unique. I had to change my design a bit to make it more cost effective, but I think the final product turned out wonderfully.



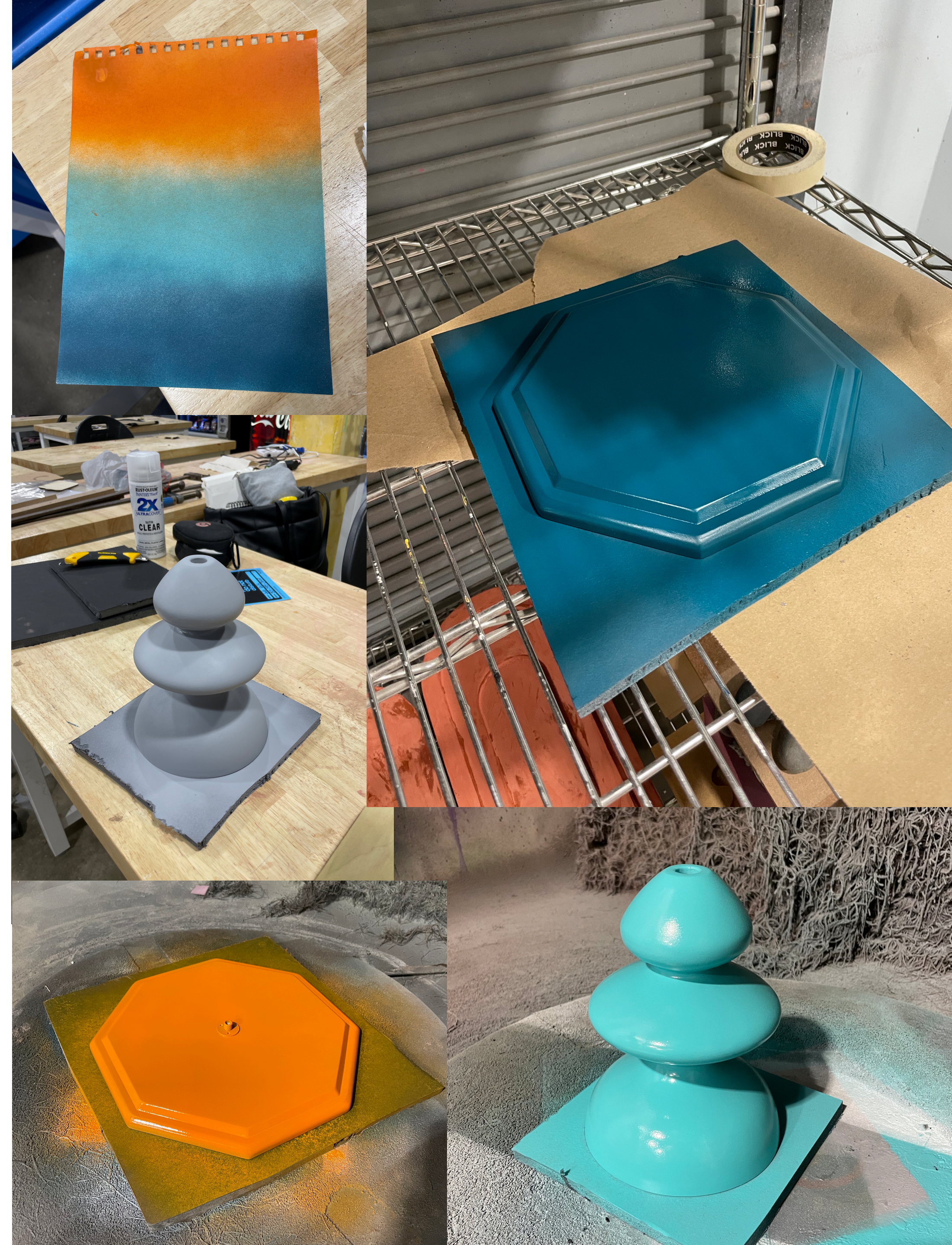
THE CRACK

My biggest obstacle throughout this project was dealing with a crack that appeared on my 3D print. After filling the structure with concrete one side developed a crack. I repaired it a number of times and it just kept reappearing. I eventually got it to a point where I was able to manage it.



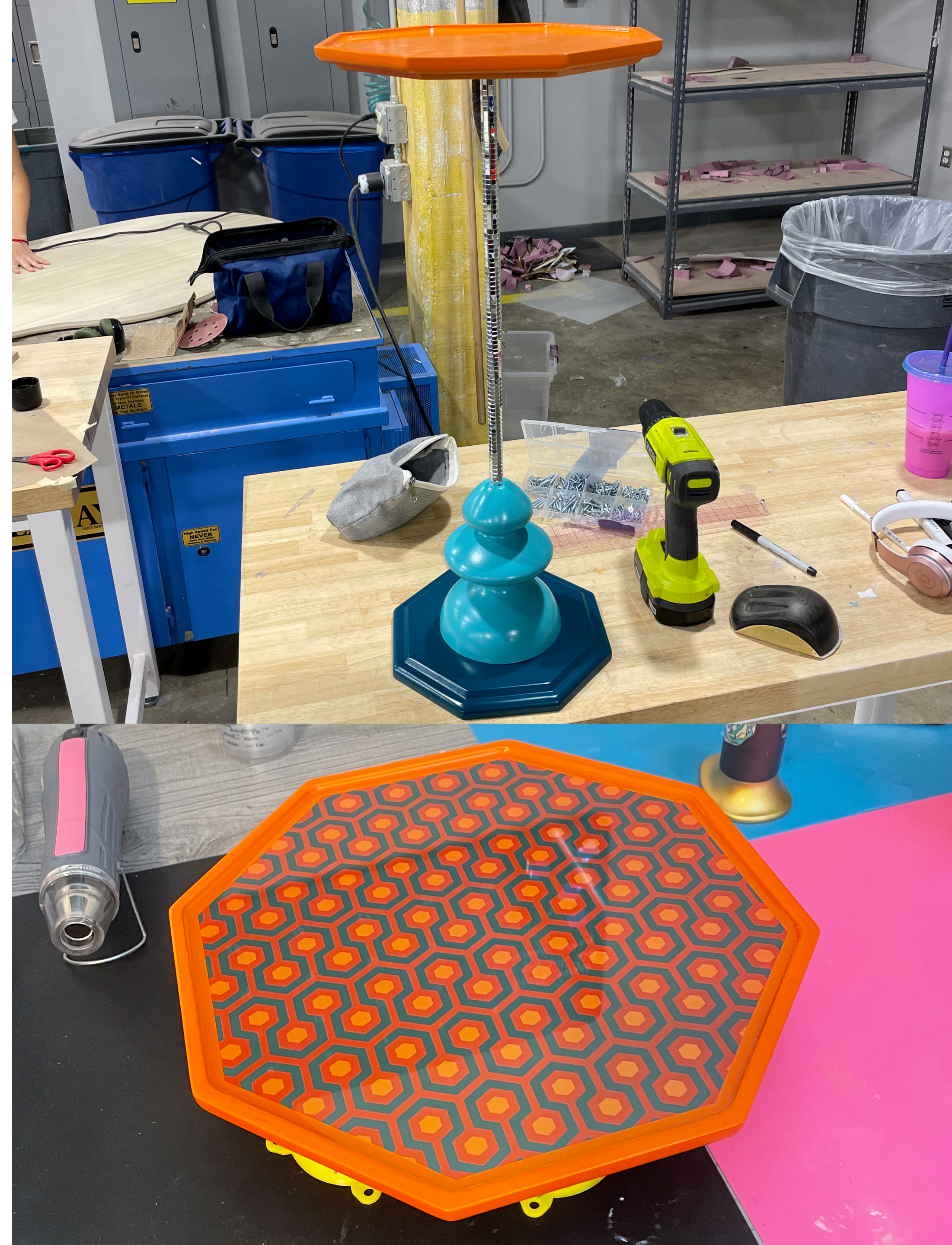
PAINTING

After sanding everything I began priming everything with gray filler primer. I experimented with a number of colors, but decided on two shades of teal and orange.



FINISHING TOUCHES

I began assembling after I finished painting everything. My 3D print was screwed into my base. I used epoxy to attach the pole into my 3D print. I then added a vinyl print and resin to the top of my table.



FINAL PRODUCT

