

Cynthia Hartness Crane

Art Educator and Designer

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EDUCATION

Savannah College of Art and Design Savannah, GA May 2006

Master of Arts, Historic Preservation
Master of Fine Arts, Furniture Design

North Carolina State University College of Design Raleigh, NC December 2001

Bachelor of Industrial Design
Minor: Textiles Technology
Graduated Magna Cum Laude

DESIGN and TEACHING EXPERIENCE

Savannah College of Art and Design: Savannah, GA fall 2022 – current

Professor of Foundation Studies: instructing DSGN 100, DSGN 102, DRAW 101, IDUS 209 (Model and Prototype), and FOUN 110

La Bastille: Savannah, GA winter 2019 - current

Designer, focusing on product design and furniture design for upcoming lines including sculptural tables, fireplace mantles, and range hoods

Blend and Press: Savannah, GA spring 2020

Designer and consultant for interior layout of new store location, and of custom furniture pieces that will serve customers while safely allowing employees to use the necessary culinary equipment

Historic Preservation and Interior Design: Savannah, GA winter 2020 - current

Designed, restored, and preserved interior and exterior spaces of the following addresses:

118 Goebel Ave, Savannah, GA
203 Brandywine St. Savannah, GA
407 E. 61st St Savannah, GA
139 E 51st St, Savannah, GA.
602 E 44th St. Savannah, GA
401 Washington Ave. Savannah, GA

This has included custom millwork, cabinet design (and built-in) construction, tile, interior layout changes, lighting design, outdoor spaces, and concrete casting

SourPuss Candles: Savannah, GA fall 2019

Illustrated and designed graphic logo for SourPuss Candle Co, product launch aim: Fall 2020 in Savannah, GA

ColorBoxx: Savannah, GA winter 2020

Designed interior working space for the new ColorBoxx salon space in Savannah, GA

Dust & Grain- Woodworking Competition: Savannah, GA fall 2019 – teamed up with another SCAD Alumni

to create a bar stool design using reclaimed materials, doing both design and prototype work:
2nd place award by jury

IDEA, LLC (Initiatives in Design, Education, and Art): Savannah, GA. spring 2018 - current

Founder of IDEA: a furniture and product design company based on the concept of teaching the valuable design process to younger generations for free, by allowing them to observe the evolution of products as they are created. Currently working with selective students (ages 8-17) from Chatham County Public Schools and Girl Scouts of America

Maven Makers- Furniture Design Instructor: Savannah, GA spring 2018 – spring 2020

Assisting adult and teen students with design challenges and construction of their custom furniture

pieces, as well as teaching courses of planned casegoods and basic joinery

Lakeside Crisis Stabilization: Savannah, GA. Therapeutic Art Instructor February 2016 – February 2019
Developed lesson plans and material applications for in-patient children receiving psychiatric care, then taught various art and design concepts in the provided group sessions

Savannah College of Art and Design: Savannah, GA fall 2015 – summer 2016
Professor of Industrial Design: instructing Introduction to Industrial Design, and Soft Furnishings courses

Wingate University: Wingate, NC Adjunct faculty fall 2013
Professor of Visual Arts: instructing 2D Design classes

Savannah College of Art and Design: online faculty (from Belton, TX) fall 2010 - 2012
Professor of Foundations Studies: instructing 3D Design OL (on line)

Savannah College of Art and Design: Savannah, GA fall 2006 - 2011 on ground (Savannah campus)
Professor of Foundations Studies: instructing 2D Design, Drawing 1, Color Theory, Drawing for Design, and 3D Design (on ground and online)
Visiting Professor of Furniture Design: instructing Exhibition Design, Furniture Rendering and Presentation, Soft Furnishings, and SCAD Summer Seminars
Visiting Professor of Industrial Design: instructing Model Shop, and Introduction to Industrial Design
Visiting Professor of Sculpture Department: instructing Sculptural Furniture
Thesis editor: Summer 2007 (Sequential Art MFA candidate), Fall 2007 (Furniture Design MFA), Fall 2010 (Architecture Department)

Synthesis Design Labs: Savannah, GA winter 2007 - 2011
Designer and consultant for architectural expansions in the Historic District of Savannah

Cultural Affairs Center of Savannah: Savannah, GA winter 2006 - 2008
Painting, drawing, and guest lecturer for children and teenagers

Bethesda Home for Boys: Savannah, GA winter 2007 - 2008
Art and design instructor for teenage boys (painting, drawing, color, fibers, graphics and sculpture)

Savannah College of Art and Design: Savannah, GA spring 2005
Teaching Assistant for Foundation Studies course: 3D Design (DSGN 102), under Professor Susan Krause

The Art Institute of Charlotte: Charlotte, NC 2004
Instructor for Interior Design Department; courses included Product Knowledge, Rendering, Portfolio Design, 3-D Model Making, and Basic Drafting

Delta Faucets- Ginger Co: Charlotte, NC fall 2003
Product designer, contributing to bathroom accessory lines and new concepts for Delta Faucets

West Cary Middle School: Cary, NC 2002
Teaching Assistant; planned creative projects for West Cary Middle School's Special Education classes, within the guidelines of Wake County Public Schools

ART GALLERY, INTERNSHIP, and COMMISSION WORK EXPERIENCE

Gordonston Art Exhibition Savannah, GA 2024
Art selected for juried exhibition

Merchants on Bee: Savannah, GA Fall 2021
Awarded "Most Original Artwork Sold" for 2021

Maven Makers: Savannah, GA Fall 2019
Dust and Grain winning barstools on display in Maven Makers gallery

Crafty Bastards: Charleston, SC fall 2018
Juried art show featuring paintings, furniture, and mixed media from *Mountain eScapes* series

Illumination: Johnstown, PA summer 2010
Featured artist for *Illumination* show, displaying found object based furniture

Once Upon a House: Savannah, GA fall 2006

Featured artist and curator for a furniture and product design show using all reclaimed materials

nARCHITECTS: Lacoste, France: internship summer 2006

Selected to construct and install a sculpture by Eric Bunge and Mimi Hoang of nARCHITECTS

Jean Nouvel Design: Paris, France: internship summer 2005

Assisted with Architectural and Industrial Design Processes for Ateliers Jean Nouvel

White Walls: Atlanta, GA fall 2005

Participated in Savannah College of Art and Design's 24 hour drawing marathon, an initiative to raise awareness of the arts

Sand Arts Festival: Tybee Beach, GA spring 2005

Participated in Savannah College of Art and Design's 2005 Sand Arts Festival

Banana Republic: Charlotte, NC fall 2003 - spring 2005

Orchestrated large visual displays and store merchandise layouts for South Park Mall location

CHixson Restoration: Savannah, GA fall 2002 - fall 2003

Contributed to the hands-on process of reconstructing and restoring buildings, as well as research history of the structures and construction materials (under contractor Carol Hixson)

NCSU Design Head Assistant summer 2001

Interviewed and hired all teaching assistants, planned projects for high school students in the fields of architecture, graphic design, landscape architecture, art & design, and industrial design; presented an industrial design compilation to the 84 teenage campers to expose them to the various fields; organized purchasing and financial matters for the University's records

NCSU Design Teaching Assistant summer 1998 - summer 2000

Exposed the teenage campers to the curriculum of North Carolina State University's College of Design; assisted the students with design guidance and fabrication techniques

Connections Too: Raleigh, NC - spring 1999

Signage and interior design for communications company *Connections Too*

Peter Ruocchio Designs: Raleigh, NC: internship summer 1999

Contributed in the brainstorming, designing, and construction of several design projects for his clients including Golden Corral restaurant chain and Popalop's Candy Shop

ACCOMPLISHMENTS AND RECOGNITION

La Bastille: Savannah, GA 2013 - 2025

Awarded Best of Houzz customer service award, with designs saved to over 1,000 ideabooks

La Bastille: Savannah, GA 2023

La Bastille was awarded Best of Year award from Interior DesignMagazine: JUNE Range hood, 2023

La Bastille: Savannah, GA 2022

Designer of kitchen Range Hoods, including The Lucianna, which was a finalist for Best of KBIS, 2022

Art Works of Johnstown: Johnstown, PA summer 2010: Selected for an Artist in Residency program for a collaborative show based on found object and recycle-based art works

Savannah College of Art and Design, Furniture Photo Gallery: Design chosen for promotional CD 2006 edition

Gulfstream Center for Design, Furniture Gallery: Designs displayed for departmental promotion 2005-present

Art Craft Design Confluence, Juried Show: Gordon Gallery winter 2006 (Prints: Dog Day Afternoon and Soda Pop Art)

Panel Progressions, Sequential Art Show: Red Gallery fall 2005 (Sculpture: Myself as a Superhero)

SCAD Combined Merit Scholarship 2004 - 2006 (for use toward Furniture Design MFA degree)

Colonial Dames of America Scholarship 2003 (one time grant, toward Historic Preservation)

Awarded for academic achievement and aspirations of rehabilitating inner city areas

Physical Fitness Training Officer: Air Force ROTC, spring 1997, fall 1997

Elected by commanding officer to motivate and physically train cadets of Hotel and Foxtrot flights in preparation for bootcamp

Air Force ROTC, fall 1996, spring 1997, fall 1997

Highest physical fitness score of North Carolina State University's AFROTC division, Detachment 595

Civil Air Patrol, Air Force ROTC spring 1997

Logged approximately 35 flight hours with Air Force ROTC officers of Detachment 595

PUBLICATIONS

"The Artist Rest" co-author of book with Chelsea Dye, expected publication: Fall 2020.

Composed a series of daily art assignments and affirmations in a journal format

Windshape Sculpture installation project in France, courtesy of the nARCHITECTS 2006 - 2007
(<http://www.narchitects.com/frameset-publications.htm>)

Architectural Record: (Windshape), "A Temporary Installation Mediates Two Landscapes" Feb 2007

Surface Magazine: (Windshape), "Weather Veins" issue # 62

Icon: (Windshape), "The Marquis de Sade's Chateau" October, issue # 40

Domus: (Windshape), "Shaped by the Wind" Feb 2007

Monitor Magazine: (Windshape), "Windshape" issue # 39

DESIGN SPECIALTIES

Teaching design elements/principles, giving motivation and direction; teaching construction; material research (and proper implementation); design portfolio process; team work and constructive feedback; strong brainstorming and problem solving skills; advanced ideation/drawing skills and prototype/model making skills

SOFTWARE KNOWLEDGE

AutoCAD (Rhino), Adobe Creative Suite, Microsoft office suite, Mac and PC platforms

INTERESTS

Arts and Crafts outreach opportunities within the Savannah Parks

Oatland Island Wildlife volunteer and contributor 2013 - current

Furniture Society 2004 - 2012

Participated in activities and learning initiatives

Habitat for Humanity spring 2004

Art Institute of Charlotte's representative for student involvement; organized and participated in building and encouraged student participation

Ovarian Cancer Research Fund Triathlon Team 2004

Triathlete, participating for cancer related fund-raising and research

National Wildlife Federation, member 1999 - current
Wildlife summit employee

Georgia Historical Society 2003
Participated in fund-raising to support the preservation of several historical sites in Georgia.

Vice President of NCSU's IDSA student chapter fall 2000 - fall 2001
Organized trips to IDSA conferences and expose new students to the society